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00:00:01,000 --> 00:00:06,000

Hello there. In this video we're talking about recording with DMU Replay. The learning outcomes for

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the video are how to check the sound recording level, how to set up a camera if that's

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00:00:11,000 --> 00:00:16,000

required and how to change the frames per second setting when we're recording

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00:00:16,000 --> 00:00:18,432

detailed videos.

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00:00:18,432 --> 00:00:23,432

With the DMU Replay recorder open and signed in, the first thing I'm going to do is select my audio

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00:00:23,432 --> 00:00:28,432

device. So I'm going to come up to where it says Audio None and select my preferred audio

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00:00:28,432 --> 00:00:33,432

device, which is this particular headset. We'll notice, now we've got a device selected

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00:00:33,432 --> 00:00:38,432

that we now have this level meter here. As I'm talking the level meter is

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00:00:38,432 --> 00:00:44,432

moving around, it's filling the green section, coming up into the yellow section, not quite touching

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00:00:44,432 --> 00:00:47,901

the red. You may find that this little blue dot here appears

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00:00:47,901 --> 00:00:52,901

either halfway or down toward the bottom of this scale.

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00:00:52,901 --> 00:00:58,901

What we need to do to ensure the best recording quality for the audio is grab that with the mouse

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00:00:58,901 --> 00:01:03,901

and bring it all the way up to the right hand side. And our audio will be nice and clear and audible

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00:01:03,901 --> 00:01:09,901

on the recording. When we're thinking about a camera, there may be a requirement to add a camera in.

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00:01:09,901 --> 00:01:15,312

The way we add a camera into DMU Replay is to click this blue Add Another Video Source button.

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00:01:15,312 --> 00:01:20,312

With that clicked, I can select from this menu, the webcam. I only have one webcam on

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00:01:20,312 --> 00:01:25,312

this computer and it's the one that's built into the actual laptop. So I'm going to click that

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00:01:25,312 --> 00:01:30,312

and we'll notice we get another tab open here in the Replay recorder software and I can

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00:01:30,312 --> 00:01:35,312

see a preview of myself making this video within the software. I'm not recording

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00:01:35,312 --> 00:01:40,312

anything yet in Replay, but this is just a preview for me.

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00:01:40,312 --> 00:01:45,312

It's important, as we can see, I'm lit to my left here. It's

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00:01:45,312 --> 00:01:50,312

important that we make sure that the light is in the right position. So if I turn around, we'll notice

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00:01:50,312 --> 00:01:55,312

that my face is lit a lot more evenly. So if I was recording this for real,

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00:01:55,312 --> 00:02:01,312

I would perhaps move my computer around and have it facing that way. Similarly, we

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00:02:01,312 --> 00:02:06,312

wouldn't record with the light from behind us because we'll appear in silhouette.

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00:02:06,312 --> 00:02:12,312

Finally, for this video, when we're recording the Main Screen, so I'm just gonna

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00:02:12,312 --> 00:02:17,312

come onto the Main Screen tab at the top here; it's important - and all of these

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00:02:17,312 --> 00:02:22,312

help guide videos are recorded in this way - that we change the frames per second or the

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00:02:22,312 --> 00:02:27,312

fps setting here from 8 up to 30.

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00:02:27,312 --> 00:02:33,312

Now, we only need to do that when we're recording very sort of small details on screen.

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00:02:33,312 --> 00:02:38,312

So things like menus, software, demonstrations, things like that. So all

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00:02:38,312 --> 00:02:43,312

of these videos are recorded at 30fps and you'll notice that's also moved the kbps

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00:02:43,312 --> 00:02:48,312

up to 2500. That's absolutely fine, but I would ask please don't change this

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00:02:48,312 --> 00:02:53,744

Resolution. Leave that at 1920 x 1080 and then we can start our recording.