1

00:00:01,000 --> 00:00:06,000

Hello there. Welcome to this video regarding adding a video file from a camera,

2

00:00:06,000 --> 00:00:11,000

mobile phone or tablet into a DMU Replay session.

3

00:00:11,000 --> 00:00:17,000

The only real learning outcome for this video is that you will learn how to add an existing .mp4

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00:00:17,000 --> 00:00:22,000

video, so a video file has been created using one of those devices, into a

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00:00:22,000 --> 00:00:24,800

DMU Replay recording.

6

00:00:24,800 --> 00:00:28,800

I'm already logged into the DMU Replay portal here, and I'm going to use this example

7

00:00:28,800 --> 00:00:35,204

here at the top just for this video. So first of all I'm gonna move my mouse over it and click the Edit button.

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00:00:35,204 --> 00:00:40,204

Now, I'm in the editor view, I'm going to place my mouse on the time line and just do a click

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00:00:40,204 --> 00:00:46,204

around about where I want this new video to be inserted, at about the two minutes mark there.

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00:00:46,204 --> 00:00:52,204

That means my playhead or the red line is sitting where I'm gonna insert my new video.

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00:00:52,204 --> 00:00:57,204

I'm going to move over the little plus, that's the Add Content button and do a left-click and I'm going to

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00:00:57,204 --> 00:01:02,204

Add a stream right at the top of this list. Left click on there and you'll notice

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00:01:02,204 --> 00:01:07,204

that my view has changed. I can upload a Secondary video or PowerPoint. That would be something that doesn't have

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00:01:07,204 --> 00:01:12,204

audio on it if I want to change the visual. But my

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00:01:12,204 --> 00:01:17,204

.mp4 that I've recorded with my video camera (maybe) for this example; that has audio, it's

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00:01:17,204 --> 00:01:22,204

its own video in its own right. So I'm actually gonna use this Upload Primary audio or video

17

00:01:22,204 --> 00:01:26,398

box over in the left hand side here.

18

00:01:26,398 --> 00:01:31,398

I have a .mp4 file that I've created using a video camera on my desktop. So I'm gonna come

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00:01:31,398 --> 00:01:37,398

to the computer desktop here I'm going to do a single left-click and hold, and I'm going to drag

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00:01:37,398 --> 00:01:42,398

that movie file down onto the taskbar. I'm using Edge

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00:01:42,398 --> 00:01:47,398

to do my editing in Replay, so I'll drag it onto the Edge icon and then right up

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00:01:47,398 --> 00:01:51,730

over to the left and drop it into this box.

23

00:01:51,730 --> 00:01:56,730

We'll then see the representation here. This is my new movie .mp4

24

00:01:56,730 --> 00:02:00,007

uploading into the DMU Replay system.

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00:02:00,007 --> 00:02:05,007

Once that has processed, we can now see on our timeline here we have a new

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00:02:05,007 --> 00:02:10,007

row labelled P3. It starts at 2 minutes in and this

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00:02:10,007 --> 00:02:15,007

is the video that I've inserted. So if I was to Apply and save these changes, when the students

28

00:02:15,007 --> 00:02:20,007

watch my original resource, they'll see my original stuff right from the start up to about

29

00:02:20,007 --> 00:02:24,352

2 minutes, then my inserted

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00:02:24,352 --> 00:02:28,352

Primary stream will play until it gets to the end and then the view will switch back

31

00:02:28,352 --> 00:02:31,799

to the remainder of my original recording.