1

00:00:05,130 --> 00:00:10,430

hello. welcome to this is quick guide in which I'm talking about shifting the focus of the visual elements

2

00:00:10,430 --> 00:00:15,730

within DMU replay. I've already recorded a piece of content to use in DMU replay

3

00:00:15,730 --> 00:00:20,930

and I've logged in at panopto.dmu.ac.uk. and

4

00:00:20,930 --> 00:00:26,990

I've gone into the editor screen. the basic editor screen for that piece of content. so

5

00:00:26,990 --> 00:00:32,810

on screen at the moment. I have my staging window here. it's currently blank

6

00:00:32,810 --> 00:00:39,050

and on the time line down here we can see we've got the visual representation there of the audio this

7

00:00:39,050 --> 00:00:44,330

visual representation represents the screen and the one at the bottom represents the web cam.

8

00:00:44,330 --> 00:00:49,470

now it's really important to state here that we can't use this technique. if we use power point

9

00:00:49,470 --> 00:00:55,090

slides. unfortunately the focus option doesn't appear. so we can only use if we're recording

10

00:00:55,090 --> 00:01:00,423

secondary sources in the right hand side in the software but we're not recording slides

11

00:01:00,423 --> 00:01:06,343

so that's why specifically I'm using the web cam and the

12

00:01:06,343 --> 00:01:11,803

screen demonstration for this quick guide. so having

13

00:01:11,803 --> 00:01:16,903

multiple secondary streams selected. we'll notice in the basic editor. we

14

00:01:16,903 --> 00:01:22,103

still have the pointer option here and the scissors but we now have this new icon here

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00:01:22,103 --> 00:01:27,683

and if I hover over that it's labelled focus. so what we can do with this is we can tell

16

00:01:27,683 --> 00:01:32,863

DMU replay. which of the two visual streams needs to be displayed to the students at which

17

00:01:32,863 --> 00:01:37,983

point. so for example this particular video I did a little bit of talking to the camera here

18

00:01:37,983 --> 00:01:43,183

at the start then I want that to go away and i want the students to

19

00:01:43,183 --> 00:01:48,223

only be able to watch what's on the screen and then I want that to go away and them to watch the video

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00:01:48,223 --> 00:01:53,343

again. so I'm going to click on the focus icon and I'm going to click

21

00:01:53,343 --> 00:01:58,343

on the stream that I want to be visible. so clearly at the

22

00:01:58,343 --> 00:02:03,569

start there. I want my camera stream to visible. if I do a left click and hold

23

00:02:03,569 --> 00:02:08,989

move the mouse to right and then release. we

24

00:02:08,989 --> 00:02:14,509

will notice that the screen stream

25

00:02:14,509 --> 00:02:19,569

here. looks somewhat greyed out and it brings us up

26

00:02:19,569 --> 00:02:25,689

a thumbnail or a preview of what's going to be on screen. so

27

00:02:25,689 --> 00:02:30,689

at this point now I only want the screen to be.

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00:02:30,689 --> 00:02:35,769

visible to the students so I'm gonna move up to the screen again single left click move

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00:02:35,769 --> 00:02:40,889

to the right and then release and we'll see then that

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00:02:40,889 --> 00:02:45,949

the opposing portion of the video camera stream. is also

31

00:02:45,949 --> 00:02:52,969

greyed out. and just to finished that. I'm going to put a third focus

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00:02:52,969 --> 00:02:58,389

edit or cut if you like in at the end. so when this video is played now. the students

33

00:02:58,389 --> 00:03:04,191

will see the video the video the video the video at this point the view will switch

34

00:03:04,191 --> 00:03:09,511

and it will show only what's on screen for this duration and then it will revert

35

00:03:09,511 --> 00:03:15,851

to the video and the video only. and we can see that the editor if I select the pointer there

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00:03:15,851 --> 00:03:21,291

move my play head along a little bit and then click the play button. you'll be able to hear what I'm talking

37

00:03:21,291 --> 00:03:25,360

about on this guide hopefully. but you'll see how it switches.

38

00:03:25,360 --> 00:04:22,945

<Audio playing>

39

00:04:22,945 --> 00:04:28,525

is online so sometimes it can be a little a little sticky.

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00:04:28,525 --> 00:04:34,045

I hope playing that back in the editor that demonstrated that at the bottom here. we had me on screen. we

41

00:04:34,045 --> 00:04:39,325

then switched to the screen and then we had me again on the camera

42

00:04:39,325 --> 00:04:44,725

but the audio that runs along the top here was constant. and this will ensure when I publish this video.

43

00:04:44,725 --> 00:04:48,800

that when students watch it they will always be watching the right piece at the right time