1

00:00:13,602 --> 00:00:18,702

open the DMU replay software on the machine I'm using. and I'm going to show you how use that

2

00:00:18,702 --> 00:00:23,702

then to create a screencast style video with screen content and audio. that

3

00:00:23,702 --> 00:00:28,862

will enable you to verbalise your feedback on a students written submission. so having opened a web

4

00:00:28,862 --> 00:00:39,622

browser. first of all. I'm going to go to https://software.dmu.ac.uk

5

00:00:39,622 --> 00:00:45,502

press return the keyboard and I'll now be prompted to log in. I'm going to

6

00:00:45,502 --> 00:00:51,602

log and here with my normal DMU credentials. so the ones I was using the network or for blackboard.

7

00:00:51,602 --> 00:00:58,202

and I'm going to move the mouse down and click on DMU replay. v two point two zero.

8

00:00:58,202 --> 00:01:03,202

this should be the only option available when it comes to DMU replay. you may see other software

9

00:01:03,202 --> 00:01:08,605

packages in here as you can see here I've got access to various photo editing and online

10

00:01:08,605 --> 00:01:13,605

editing software but as far as DMU replay is concerned there should only be one available. so

11

00:01:13,605 --> 00:01:19,425

I'll do a single left click and that will open the cloud paging player on the machine

12

00:01:19,425 --> 00:01:24,685

and that will then once I click it in the list and click

13

00:01:24,685 --> 00:01:41,785

launch. that will open the DMU replay software for me.

14

00:01:41,785 --> 00:01:46,785

so now the DMU replay software is open. I can come back behind here and I can close the

15

00:01:46,785 --> 00:01:52,085

cloud paging player and I can also close the Internet down because I don't want other things appearing

16

00:01:52,085 --> 00:01:57,125

on the screen for my students. so as we would do in a classroom I'm going to

17

00:01:57,125 --> 00:02:02,145

log in using my normal DMU credentials. it's worth saying at this point

18

00:02:02,145 --> 00:02:07,465

as well. if we are planning to record some feedback videos whilst we're offline or not connected

19

00:02:07,465 --> 00:02:12,983

to the Internet using this version through the portal. we can click the remember me button.

20

00:02:12,983 --> 00:02:18,823

that will enable us to use the DMU replay software while we're offline.

21

00:02:18,823 --> 00:02:25,163

for today. I'm connected to the Internet so I'm going to click log in. okay.

22

00:02:25,163 --> 00:02:30,603

so we might notice on screen now that some of the default settings we usually see in a classroom

23

00:02:30,603 --> 00:02:35,603

have not pulled through. for example the video setting that is set to none

24

00:02:35,603 --> 00:02:40,683

audio. we've got multiple

25

00:02:40,683 --> 00:02:45,823

options here because I'm on a DMU laptop. the particular microphone I'm using today is this one

26

00:02:45,823 --> 00:02:51,363

here. so I'm gonna put that there. it's also worth checking the quality as well as sometimes

27

00:02:51,363 --> 00:02:56,423

when we open it through the portal. it will revert to the standard quality and we really need that time to be on

28

00:02:56,423 --> 00:03:01,503

high. for assessment videos I'm going to capture the computer

29

00:03:01,503 --> 00:03:06,737

audio. the scenario here I'm imagining is that we might have a students piece of work

30

00:03:06,737 --> 00:03:12,157

on screen. and we're reading through and highlighted bits on screen as we're verbalising our feedback but it might be useful

31

00:03:12,157 --> 00:03:17,257

to record the computer sounds as well as your own voice. and also I'm just going to

32

00:03:17,257 --> 00:03:22,417

make a visual check that along the bottom here the resolution here. is it nineteen twenty ten

33

00:03:22,417 --> 00:03:27,817

eighty. the frames per second or FPS is set to seven and the KBPS or

34

00:03:27,817 --> 00:03:32,917

kilobits per second it's at seven fifty. it's also worth a visual

35

00:03:32,917 --> 00:03:38,057

check clicking on settings at the top here to make sure that the mouse cursor

36

00:03:38,057 --> 00:03:43,137

will be highlighted during the screen capture. this will help our students to visually follow

37

00:03:43,137 --> 00:03:49,537

through the feedback that we're going to create these in DMU Replay.

38

00:03:49,537 --> 00:03:54,597

so to get back to the main screen here I'm going to click back on create new recording. the first thing I'm going

39

00:03:54,597 --> 00:03:59,777

to do is I'm going to next to folder. click this little drop down.

40

00:03:59,777 --> 00:04:04,993

I'm going to selected folder I wish to make my recording to. so for this example

41

00:04:04,993 --> 00:04:10,353

I'm just going to use a test site in the real world we would have a folder within the DMU replay system

42

00:04:10,353 --> 00:04:15,433

that we've set up to store our feedback videos before we're ready to make those

43

00:04:15,433 --> 00:04:20,473

available to individual students. next I'm

44

00:04:20,473 --> 00:04:26,702

going to just tell DMU replay that I don't want it to capture powerpoint this time.

45

00:04:26,702 --> 00:04:32,782

is to create a screen cast that shows only the student work on screen along with our audio.

46

00:04:32,782 --> 00:04:38,422

so what I'm going to do now. I've set DMU replay up here. wonderful.

47

00:04:38,422 --> 00:04:43,482

what I'm gonna do now is I'm going to find a piece of work that I'm going to bring up on screen

48

00:04:43,482 --> 00:04:49,782

and mark and give feedback on as I'm recording.

49

00:04:49,782 --> 00:04:55,028

so this could be any piece of work. generally you might have these handed

50

00:04:55,028 --> 00:05:00,188

in through turn it in. so I would assume that maybe you've used the download

51

00:05:00,188 --> 00:05:05,228

facility and turn it in. you might have a folder or directory with

52

00:05:05,228 --> 00:05:10,708

all your student submissions. for this example I'm going to use a piece of example content

53

00:05:10,708 --> 00:05:15,748

here. I'm going to use this assignment test. if I double click

54

00:05:15,748 --> 00:05:21,448

that it will open Microsoft Word and it will show me in

55

00:05:21,448 --> 00:05:26,528

this scenario what would be the student submission. a quick note on

56

00:05:26,528 --> 00:05:31,728

Microsoft Word latest version. unless we enable editing it does open in the full screen

57

00:05:31,728 --> 00:05:36,748

reader view. so I'm going to enable that and that will then

58

00:05:36,748 --> 00:05:41,948

give me the more fully functioned version of word there with all the editing

59

00:05:41,948 --> 00:05:47,148

tools. so the scenario is now behind the scenes here. I've already

60

00:05:47,148 --> 00:05:52,208

set DMU replay up to record the screen and my audio and I can see I'm getting a nice little level

61

00:05:52,208 --> 00:05:57,230

as I'm talking and I have a piece of student work on screen here. this particular

62

00:05:57,230 --> 00:06:02,610

example the history of mobile phones was copied for Wikipedia just to give us something to work with. so

63

00:06:02,610 --> 00:06:07,690

what I will do is I'm going to come to DMU replay. I've told it the folder I want to record this feedback

64

00:06:07,690 --> 00:06:13,030

to and I'm going to click the record button. so I'm just gonna give it a couple of seconds and it's starting

65

00:06:13,030 --> 00:06:18,210

the recording devices and at this point its now recording. so I can move back

66

00:06:18,210 --> 00:06:23,390

to my student submission. I can now come through this rolling down with my mouse

67

00:06:23,390 --> 00:06:28,690

I can highlight bits of text. talk about the text I've got on screen

68

00:06:28,690 --> 00:06:34,190

for example I don't know I don't like the use of the header here.

69

00:06:34,190 --> 00:06:39,350

are you sure you've referenced this correctly. think about your argument here. this kind

70

00:06:39,350 --> 00:06:45,070

of feedback that we can then verbalise and the idea is that providing feedback in this verbal manner

71

00:06:45,070 --> 00:06:50,591

helps us to overcome barriers around interpreting hand writing

72

00:06:50,591 --> 00:06:56,591

students get all the inflection the tone of voice and all that kind of thing so it's much less open to interpretation

73

00:06:56,591 --> 00:07:01,711

but also having the visual reference that we're recording using replay here.

74

00:07:01,711 --> 00:07:06,931

it means that the students as they're listening to us talking through their assignment.

75

00:07:06,931 --> 00:07:12,091

we're talking to them. okay I'm now on page three. not sure this particular sentence

76

00:07:12,091 --> 00:07:17,451

make sense this kind of thing. it means that the students have that visual cue as well that they can follow

77

00:07:17,451 --> 00:07:22,471

with our audio feed back which is where this kind of feedback really kind of takes

78

00:07:22,471 --> 00:07:27,591

the whole idea around multi media feedback that further step because instead of just

79

00:07:27,591 --> 00:07:32,671

getting an audio file and having to relate the audio to their assignment they can actually see

80

00:07:32,671 --> 00:07:37,911

here through us highlighting bits and that kind of thing.

81

00:07:37,911 --> 00:07:43,071

they can actually see what we're talking about and relate that visually. so that's

82

00:07:43,071 --> 00:07:48,171

how we would create the video. I'm now going to just tab back to

83

00:07:48,171 --> 00:07:55,035

the DMU replay software because that's still recording and I'm going to click the stop button

84

00:07:55,035 --> 00:08:00,375

and as we do in a classroom we see the familiar message

85

00:08:00,375 --> 00:08:05,875

there saying that the recording's complete. so I'm going to click the upload button and that will then complete

86

00:08:05,875 --> 00:08:11,415

the upload. generally we wouldn't record more than about three or four minutes audio and visual

87

00:08:11,415 --> 00:08:16,955

feedback anyway. it's plenty to get the point across and things like that.

88

00:08:16,955 --> 00:08:22,495

maybe you could provide an audiovisual sort of summary of the feedback along side electronically

89

00:08:22,495 --> 00:08:27,495

annotated notes. it's completely up to you. the approach you want

90

00:08:27,495 --> 00:08:32,535

to take. so what will happen is as with classroom recordings I will now get an

91

00:08:32,535 --> 00:08:37,535

e-mail once that video is ready. saying that I can either view it edit it or share

92

00:08:37,535 --> 00:08:42,595

it and at that point. I can log in to DMU

93

00:08:42,595 --> 00:08:51,336

replay and I can share that with my student.

94

00:08:51,336 --> 00:08:56,436

so I've now received the e-mail from DMU replay saying that my student feedback video is ready. the

95

00:08:56,436 --> 00:09:01,556

first thing I'm going to do is I'm goign to pick up the link to share the

96

00:09:01,556 --> 00:09:06,556

video and I'm going to make the video available to a specific student. so to do that

97

00:09:06,556 --> 00:09:12,036

I've opened the Internet here and I'm going to go to panopto.dmu.ac.uk

98

00:09:12,036 --> 00:09:17,036

press return on the keyboard and that will take me to the

99

00:09:17,036 --> 00:09:22,096

DMU replay dashboard. I'm going to sign in. click the second

100

00:09:22,096 --> 00:09:27,376

sign in button log in here using my normal daily replay blackboard

101

00:09:27,376 --> 00:09:34,576

network credentials. okay.

102

00:09:34,576 --> 00:09:39,612

now having signed in using the browse button on the left here. I can drop

103

00:09:39,612 --> 00:09:46,852

down the list of folders I have access to and I'm going to go to the folder I've just recorded to.

104

00:09:46,852 --> 00:09:52,812

it should be the one at the top there. there we go that's the little video that's just been created as an example.

105

00:09:52,812 --> 00:09:58,012

so I say the first thing I'm gonna do is pick the link up and share this video with the specific student. so to do

106

00:09:58,012 --> 00:10:04,292

that I'm going to click the share icon that appears here once I hover over.

107

00:10:04,292 --> 00:10:09,412

and this then gives me the link in the top here to this particular video. so doing

108

00:10:09,412 --> 00:10:14,492

a left click with the mouse will highlight that. I'm going to do a right click and I'm going to do a copy.

109

00:10:14,492 --> 00:10:19,772

that's now on my clipboard. now at the minute. it's telling me that the recording

110

00:10:19,772 --> 00:10:24,912

inherits permissions from it's parent folder. now in the real world what we would've done is we would have set

111

00:10:24,912 --> 00:10:30,912

a folder up for all our feedback videos. and we would not have inherited the permissions.

112

00:10:30,912 --> 00:10:36,192

this text here would not appear. what we will then do is

113

00:10:36,192 --> 00:10:41,202

in this invite people box here if I click my mouse and type a student P

114

00:10:41,202 --> 00:10:46,742

number the DMU replay system will start to search

115

00:10:46,742 --> 00:10:51,762

and I can see here it's found my test support student. I've not put all of the

116

00:10:51,762 --> 00:10:56,762

p number in and it's found him there zero seven six five four three two one. I

117

00:10:56,762 --> 00:11:02,862

can click that and I don't want to notify him by e-mail. save

118

00:11:02,862 --> 00:11:08,562

the changes. and he will now appear in this list. okay.

119

00:11:08,562 --> 00:11:13,742

now having done that. only that student will be able to see this particular recording

120

00:11:13,742 --> 00:11:18,922

that was made on the twenty fifth July twenty seventeen. and before I started playing

121

00:11:18,922 --> 00:11:23,922

with permissions. I've picked up the link for him to see that video. so

122

00:11:23,922 --> 00:11:28,089

what I will do now is close that and I will go to Blackboard. the

123

00:11:28,089 --> 00:11:33,157

the address for which is vle.dmu.ac.uk

124

00:11:33,157 --> 00:11:41,657

log in here

125

00:11:41,657 --> 00:11:46,897

and I can now move into the grade centre and paste the link into the feedback for learner box.

126

00:11:46,897 --> 00:11:52,017

so I have an example in this particular shell.

127

00:11:52,017 --> 00:11:57,357

so here the student has submitted a piece of work it's been through

128

00:11:57,357 --> 00:12:02,717

turnitin. however I've set a column up here in the great centre

129

00:12:02,717 --> 00:12:07,817

for DMU replay feedback and here's the student here. zero seven six five

130

00:12:07,817 --> 00:12:12,897

four three two one and this is their attempt. so what I will do is click

131

00:12:12,897 --> 00:12:18,197

the little edit icon and go to the attempt and

132

00:12:18,197 --> 00:12:23,497

in the comments box here. I can do a control and V on the keyboard

133

00:12:23,497 --> 00:12:29,417

and that will paste the link there to their DMU replay feedback video.

134

00:12:29,417 --> 00:12:35,358

I will then click submit okay

135

00:12:35,358 --> 00:12:40,698

and return to grade centre. finally here.

136

00:12:40,698 --> 00:12:45,718

I'll put their grade in. let's give him eighty out of one hundred for that one. so when

137

00:12:45,718 --> 00:12:50,918

that student now visits the my grades. they will see that they scored eighty out of one hundred

138

00:12:50,918 --> 00:12:56,138

for that particular component and they'll be presenting with a link to click and watch and

139

00:12:56,138 --> 00:12:59,342

listen to their feedback video. great